**Arts for Health and Wellbeing Quality Framework**

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| **Project Stage** | What does ‘good’ look like to you? | | |
| **In the room:** | **Just outside the room:** | **Furthest from the room:** |
| **Conception**   * There is a defined need for the project * The project proposal is evidence-based * The project is relevant and inclusive * Equality of access has been considered * The project has been planned collaboratively * There are strong partnerships in place - arts, health and community partners and other relevant organisations * Artistic quality has been considered * Partners agree about what constitutes quality * The proposal has been risk assessed   …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  ………………………………………………………………………….. |  | * Participants’ needs have informed the design of the project * The project team has learned from evidence of what has worked elsewhere as part of the planning process * A wide range of barriers to access have been considered and mitigated * Participants have been involved in co-creating the project aims and delivery | Adequate funding is in place |

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| **Project Stage** | **In the room:** | **Just outside the room:** | **Furthest from the room:** |
| **Contracting**   * Artists have contracts * Artists are paid appropriate rates of pay including planning and debrief time * A project induction / briefing is in place * The brief and aims for the project are realistic and clear * There is buy-in and trust from all parties * There is a clear understanding of artist and partner roles * The project has been risk assessed   …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  ………………………………………………………………………….. |  |  |  |

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| **Project Stage** | **In the room:** | **Just outside the room:** | **Furthest from the room:** |
| **Working**   * Democratic decision-making (artist-partner-participant) * Suitably situated and resourced: * Sufficient resources, materials etc * Fit for purpose setting / environment * Enough time for planning, building relationships and implementing   …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  ………………………………………………………………………….. |  |  |  |

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| **Project Stage** | **In the room:** | **Just outside the room:** | **Furthest from the room:** |
| **Creation**   * Participant centred * A positive experience for patients * Inspiring, challenging and engaging * Purposeful, active, hands-on and reflective * Opportunities to reflect, adapt, evaluate   …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  ………………………………………………………………………….. |  |  |  |

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| **Project Stage** | **In the room:** | **Just outside the room:** | **Furthest from the room:** |
| **Completion**   * Project is evaluated * Partners willing to innovate and strive for improvement * Partners willing to develop and improve knowledge and skills * Evaluation is shared / be open about learning   …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  …………………………………………………………………………..  ………………………………………………………………………….. |  |  |  |